



## Director of Contemporary Worship and the Arts

Position Type: Exempt, Salaried  
Category: Full-time  
Classification:  
Reports to: Director of Worship

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### *ORGANIZATIONAL OVERVIEW*

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At St. Luke's United Methodist Church, we are an open community of Christians helping people find and give hope through Jesus Christ. We are committed to our community on the northside of Indianapolis and have seen our reach grow regionally and beyond through our digital presence. With a membership of over 6,000 we are the largest United Methodist Church (UMC) in Indiana and one of the largest in the U.S.

People are attracted to St. Luke's for our values: Our commitment to live the mission of the UMC, "To make disciples of Jesus Christ for the transformation of the world" and living the Christian faith in a way that is open to everyone - regardless of their gender, race, ethnicity, sexual orientation, nationality, disability, or socioeconomic background. As a church we are working to ensure that our congregation and its leadership represent the diversity of the community in which we are located. We are dedicated to including women, people of color, and LGBTQ+ as staff and in positions of leadership and decision making.

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### *POSITION OVERVIEW*

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The Director of Contemporary Music and the Arts will be responsible for the ongoing development, implementation, and growth of contemporary worship services at St. Luke's. Responsibilities include leadership of vocal and instrumental teams, all additional creative expressions for worship and thematic support (i.e. dance, drama, art, video) and collaborating on the production of all additional worship elements for the contemporary service (set/lighting/slides; coordination of dance/drama/art/video; logistics for communion and other special events).

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### *RESPONSIBILITIES*

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- Lead weekly worship through the planning and execution of services that move those gathered and watching online into a deep experience with God. This includes discernment of songs appropriate for congregational singing, arranging where necessary and teaching new music to the congregation.
- Build teams of skilled musicians (singers and instrumentalists) who are passionate about leading God's people in praise. Manage the scheduling of, and communication with, those

musicians; resource them with all necessary music in a timely manner; set the standard for their weekly preparation; direct weekly rehearsals, providing both spiritual and musical leadership—all to the end that they can bring their absolute best to each Sunday morning.

- Build teams of leadership within each ensemble—both vocal and instrumental; also identify core lay leaders from within the congregation who can assist in leadership and creative elements; engage those teams in the work of recruiting and onboarding new volunteers, as well as upholding the overall standards, culture, and morale of existing volunteers.
- Participate in the planning process for worship services, involving the voices of key leaders (senior pastor and director of worship) as well as other lay leaders and staff. The planning process must create enough space/lead time for “value added” experiences (drama, dance, etc.) while also remaining flexible for short-term or last-minute adjustments.
- Be deeply committed to the work of anti-racism. In weekly worship, this is expressed through a commitment to reflecting racial diversity through music and other artistic elements and/or our artists/worshippers.
- Collaborate with Director of Traditional Worship and the Arts to assure the thematic unity of all services.
- Collaborate with, and provide direction and supervision for, the (part-time) Contemporary Worship AVL Director.
- Actively seek opportunities (on Sunday mornings as well as special events) to create “one voice” experiences mixing music styles/worship languages and celebrating the diverse gifts of music in our congregation.
- Assume ownership for the quality & success of all extra services and events
- Manage the acquisition and maintenance of all equipment necessary to produce great worship.
- Manage the day-to-day “business” necessary to produce worship services—budget, communications, facilities, relationships with other staff departments, etc.
- Model a Christ-filled life, maintaining appropriate boundaries with work and others, caring for self, and growing in faith and in profession.

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## QUALIFICATIONS

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***Demonstrate passion about the Christian faith, actively seek to grow in personal relationship with God, and be committed to the mission and purpose of St. Luke’s.***

- Knowledge of current, popular Christian music in a diversity of styles from what is played on K-Love to Gospel, R&B and world music.
- Experience arranging songs for vocalists and musicians in a worship setting
- A minimum of 3 years’ experience leading congregations in worship
- Bachelor’s Degree - preferably in music or a related field
- Background in a mainline denomination is preferred

***This job description is not designed to cover or contain a comprehensive listing of activities, duties or responsibilities that are required of the employee for this job. Duties, responsibilities and activities may change at any time with or without notice.***